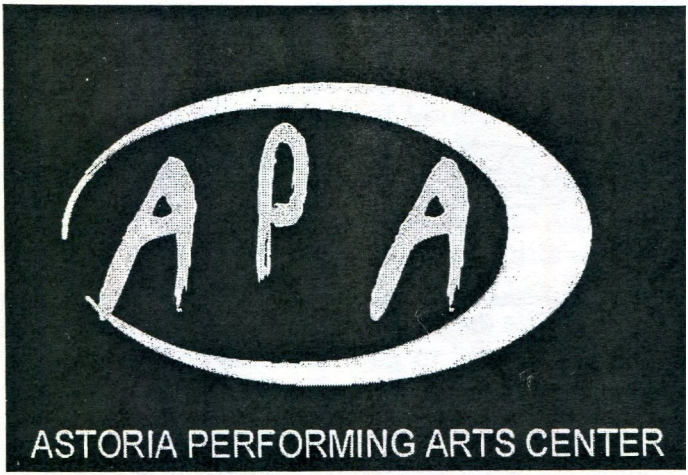
Opening February 14, 2002



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NOTE FROM THE EXECUTIVE PRODUCER

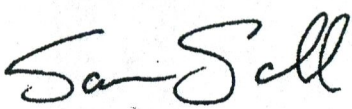
Dear Friends,

It's long been a dream for actors to do "quality work" and not have to travel across the country to do it. It's also been the dream of every community that I know to have quality entertainment in their own "back yard" at a price that allows the whole family to enjoy. With the development of the Astoria Performing Arts Center, those dreams finally come true for the Astoria/LIC community. We are here to serve the community and grateful for the opportunity to do so through the arts.

We have all heard the story of young children attending the theater for the first time and seeing or hearing something that changes their lives by showing them something they would never have encountered outside of that darkened room of reinvented realities. We have also heard of mature people gaining insights and new points of view through the arts. Theater is a wonderfully live and vibrant form of communication. Whether you're here to escape from the daily grind, delve into things that you feel drawn to, or just to forget it all and have a great time – we're glad you came. Welcome to our world and thank you for sharing yours by spending time with us.

We would love your feedback as we develop. Feel free to drop us a letter and let us know how we are doing!

Sincerely Yours,



Susan Scannell
The Astoria Performing Arts Center
31-30 33rd Street
Long Island City, NY 11106
sueapac@cs.com

We would like to thank
The Presbyterian Church of Astoria and
The Reverend Donald R. Olinger, D.Min.
For their continued support and generous
donation of our performance space.

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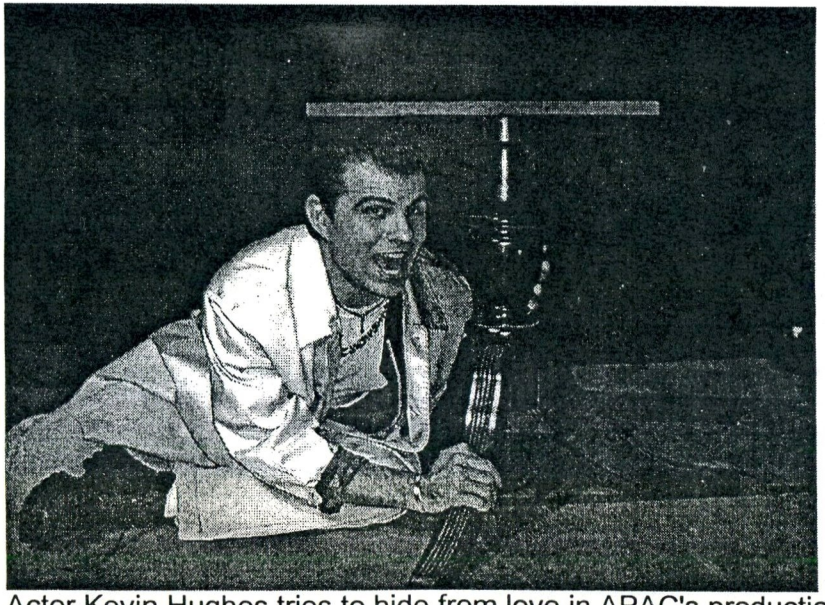

Actor Kevin Hughes tries to hide from love in APAC's production of *Valentine Beware!*

ALL ABOUT APAC

The *Astoria Performing Arts Center (APAC)* is a not for profit organization dedicated to providing high quality entertainment at an affordable cost to the Astoria/LIC community. Under the direction of APAC's management team, the *Astoria Repertory Company* is a group of 40 resident actors/singers/dancers (chosen from over 400 talented auditioners) who will perform in APAC's productions. The venue for performances is provided by the Presbyterian Church of Astoria at 31-30 33rd Street, Long Island City, NY 11106.

After surveying the interests of over 300 Astoria/LIC residents, APAC assessed a desire from the community for: staged readings, productions of straight and/or musical plays, productions developing new plays, musical revue & cabaret, magic and puppet shows and motivational/educational lectures series. As we grow and develop we hope to meet all your expectations.

Astoria/LIC is such a wonderful place to live that many artists have moved from Manhattan in favor of the friendly borough of Queens. Thanks to this exodus, APAC can boast that 77% of it's members are Queens residents. 33 of the 40 members are affiliated with the theatrical unions SAG/AFTRA/Equity and have appeared on Television, Film, Off-Off Broadway, Off-Broadway or Broadway.

For more information, visit our website at: www.apacny.org.

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Nicole Verbois as steamy songstress and Richard Danley as captivated piano bar pianist in APAC's performance in *Valentine Beware!*

ACTOR'S EQUITY ASSOCIATION was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at the that time. Since its inception, Equity has had only thirteen presidents. Its current president is Patrick Quinn. The 39,000 member Association consists of distinguished stars and other professional actors and stage managers who work nationwide from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theater, and in theaters for young audiences which are the audiences of tomorrow. These actors and stage managers are committed to working in the theater as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theater offers to you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollars can buy.

EXECUTIVE PRODUCER, SUSAN SCANNELL is an accomplished actress/singer/lyricist with television, theater and cabaret appearances to her credit. Television credits include roles on *Dynasty, Ryan's Hope, Search for Tomorrow, Remington Steele, The A-Team* and others. As a singer/songwriter she has performed on *The Merv Griffin Show* and in various cabaret rooms in New York and Los Angeles. She also sang the national anthem at Shea Stadium. Her original one woman show *Song ... Stand Up ...or Stanley?* can be seen on Queens Public Television. Ms. Scannell auditioned over 400 talented performers and selectively chose 40 individuals to form The Astoria Repertory Company. She is grateful as a resident of Astoria/LIC to be given this opportunity to bring high quality entertainment to the Astoria/LIC community through the Astoria Performing Arts Center.

ADMINISTRATION SUPERVISOR, VIVIAN OXFORD
For over 10 years Vivian worked at the Empire Stage Institute for the Performing Arts in Albany, NY as a Registrar and Administrator. With her mentor, Joseph Balfior, she ran ESIPA's famed Theater Arts School programs which produced such plays as *Babes In Arms* and *A Tribute to Walt Whitman.* Ms. Oxford also produced *Fiddler On The Roof, The King and I, Arsenic And Old Lace* and others for the Doane Stuart Theater. She also started the St. Ann's Children's Workshop, a theater program for underprivileged children in the Albany Area.

CHARLEE CHIV Charlee's first love is the theater. He has appeared in numerous productions in his career including *A Christmas Carol, Treasure Island, A Midsummer Night's Dream, Fifth of July,* among others in theaters like Denver Center Theater Company, Pan Asian Repertory, Country Dinner Playhouse, and others. He has appeared in national commercials for TGI Friday, Office Depot, and Motorola. He's looking forward to a wonderful future with APAC and greatly thanks them for having him aboard.

RICHARD DANLEY With Peter Duchin Entertainment, he served as music director for musical revues at the Waldorf-Astoria Hotel, in San Antonio, Texas and Geneva, Switzerland and as singing bandleader for the 1993 Rotterdam Grand World Cruise and two other Christmas cruises. He also conducted revues for XEROX Corp. in Hilton Head, SC, and for the Noordam cruise ship. He was the featured pianist at *Broadway and Barbershop* in 1990 and 1991 productions at Carnegie Hall. He has appeared on the soap operas *Guiding Light* and *As the World Turns*. He is in constant demand as musical director and vocal coach in the New York cabaret scene. Recently he returned from a year as music director/pianist for the Alabama theatre Myrtle Beach, SC. Currently, he is a member of the faculty of The American Musical and Dramatics Academy.

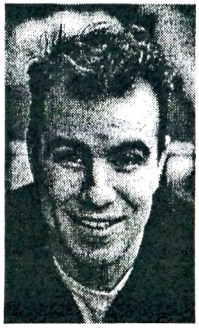
MARK ENIS has been seen in the national tour of George C. Wolfe's *Jelly's Last Jam*, the international tour of Tommy Tune's Tony award winning *Grand Hotel*, the International tour of *The Teenage Mutant Ninja Turtles*, on Broadway in John Bishop's *The Musical Comedy Murders Of 1940*, Off Broadway in *Grandma Sylvia's Funeral*, and can be seen from time to time on the tube in *Law and Order*, and *100 Centre Street*. Mark is very happy to be a member of this new and exciting group in Astoria!

CHRISTOPHER FIRESTONE is thrilled to be making his New York debut with the Astoria Repertory Company. A recent graduate of the Univerisity of Missouri (M-I-Z), his theater credits include Morris Townsend in *The Heiress*, Poole in *Dr. Jeckyll and Mr. Hyde*, and every male character in *Someday My Prince*. Thanks to family and friends for their support, God for His guidance, and to my inspiration for all things theatre – David Bowie.

DENNIS W. GLEASON (Director) Originally from the San Francisco Bay Area, Dennis served as Artistic Director for Act Now Theatre Company and Chanticleers Theatre before heading east to pursue his MFA in Directing at the Actors Studio Drama School. After producing concerts at the Kennedy Center, the U.S. Capitol, the State Department and throughout China as well as teaching drama, speech and forensics at high schools and colleges, he is pleased to join APAC as a new company member and thanks Susan, Brian, and Richard for making this production so enjoyable. With over sixty directing credits coast to coast, Dennis dedicates this performance to his late mother Faye Gleason.

SHAUN GUNNING is a writer/actor/director from a wee-small town in Michigan. After graduating from Adrian College with a B.A. in Theatre, English, and Religion, Shaun worked for Jeff Daniels at the Purple Rose Theatre Company. Since then, Shaun has self-produced and directed his plays in Michigan, Indiana and Ohio and started a one act play festival which goes on to this very day. Some of his acting credits include Harlan in *Stanton's Garage*, Felix in *Do Black Patten Leather Shoes Really Reflect Up?* and the Lion in *The Wiz*. Shaun has written nearly 100 songs in his lifetime, a novel and a film script, which he plans to shoot this fall.

NICHOLAS HENRY has performed with Cleveland Opera (*Albert Herring, The Mikado*), Seaside Music Theatre (*Twelfth Night, Sweeney Todd, Gypsy, As You Like It, Camelot, Sweet Charity*), Mill Mountain Theatre, Glimmerglass Opera and Ohio Light Opera (over 50 productions). He has performed Off-Broadway with INTAR (*El Greco*), at LaMama ETC and with Emerging Artists Theatre. His television credits include *Guiding Light* and *Sesame Street*. Look for Nicholas as Mr. Wolf in Macmillan Films' upcoming feature, *The Four Little Pigs*.



KEVIN HUGHES, a native of Michigan and graduate of Oakland University with a Bachelor of Arts in Music Theatre. Kevin is ecstatic about making his stage debut this evening as one of the newest members of the Astoria Performing Arts Center. His favorite credits include: Snoopy (*Good Man, Charlie Brown!*), Lon (*Meet Me In St. Louis*), Zebulun (*Joseph*), Dickon (*The Secret Garden*), Mark (*A Chorus Line*), Yonkers (*Gypsy*), Osric (*Hamlet*), as well as New York City original cast performances in *Control Freaks in Love* and *The Open Gate*. He thanks his two cats, Zoey Eva and Dickon, for their love and support!

JOHN HURLEY (Director) last directed his own one-act *Dinner w/Abe & Ike* at Medicine Show Theatre in Hell's Kitchen. Originally from Idaho, he finally rectified his mistake by moving to Queens 2 ½ years ago. Embarrassingly, he's still unsure as to whether he lives in Astoria or LIC (Astoria Blvd. Near 28th St.). If you can figure it out—please let him know. He did graduate work at Binghamton and Syracuse University, but it obviously didn't take. Thanks to Sue and Joe.

The Astoria Performing Arts Center

Presents

Valentine Beware!

February 14, 15 & 16, 2002

Starring: Susan Scannell, Charlee Chiv, Richard Danley, Mark Enis, Christopher Firestone, Nicholas Henry, Kevin Hughes, Megan MacKenzie Lawrence, Nancy E.C. Leirer, Paul D. Niemi, Tomoko Otsuka, Wendy Porter, Montica Reeves, and Nicole Verbois

Equity Approved Showcase

*These Actors are appearing courtesy of Actors' Equity Association

Musical Director: Richard Danley
Production Designer: Joseph Mathers
Stage Manager: Shaun Gunning
Light Board Operator: Rebecca Davidge
Program Design: Shaun Gunning
Intern: Lorely Contrera
Assistants: Nikki Wilson, Shaun Dumpson

Scenes & Musical Numbers

This Love ..... Ensemble
Directed by Brian Swasey, Music and Lyrics by Brett Kristofferson

It's Always Love ..... Mark Enis
Directed by Dennis Gleason, Music and Lyrics by Bob Merrill & Jule Styne

Ellen Monologue ..... Nancy E.C. Leirer
Directed by Shaun Gunning, Written by Susan Scannell

Ps & Qs ..... Charlee Chiv & Megan MacKenzie Lawrence
Directed by John Hurley, Written by Susan Scannell

Do It Again/The Look of a Woman ..... Nicole Verbois & Richard Danley
Directed by Bill Quinlan, Written by George Gershwin

Mr. Sillyhead ..... Nancy E.C. Leirer & Nicholas Henry
Directed by Dennis Gleason, Written by Shaun Gunning

Femininity ..... Montica Reeves
Directed by Bill Quinlan, Written by Raymond Evans & Jay Livingston

Paula Monologue ..... Wendy Porter
Directed by Shaun Gunning, Written by Susan Scannell

I Can't Be In Love ..... Kevin Hughes
Directed by Brian Swasey, Music and Lyrics by Jean Kerr & Walter Kerr

It's the Real Thing ..... Wendy Porter & Tomoko Otsuka
Directed by John Hurley, Written by Susan Scannell

Breast Monologue ..... Christopher Firestone
Directed by John Hurley, Written by Bill Bozzone & Joe DiPietro

She Loves Me Not ... Megan MacKenzie Lawrence, Nicholas Henry, Paul Niemi
Directed by Brian Swasey, Music by David Shire,
Lyrics by Richard Maltby, Jr.

In and Out ..... Wendy Porter & Paul Niemi
Directed by Dennis Gleason, Written by Paul Rudnick

Pour Me a Man ..... Nancy E.C. Leirer
Directed by Bill Quinlan, Written by Fred Barton

What Causes That? ..... Mark Enis & Paul Niemi
Directed by Brian Swasey, Written by George and Ira Gershwin

Jane Monologue ..... Nicole Verbois
Directed by Shaun Gunning, Written by Susan Scannell

Bluer Than You ..... Nancy E.C. Leirer, Wendy Porter, Nicole Verbois
Directed by Brian Swasey, Music by David Evans,
Lyrics by Winnie Holzman

Stuttgart ..... Charlee Chiv, Megan MacKenzie Lawrence
Directed by Bill Quinlan, Written by Graham Swannell

Two People in Love ..... Montica Reeves & Kevin Hughes
Directed by Brian Swasey, Music by David Shire, Lyrics by Richard Maltby

Two Ships ..... Nicole Verbois, Nancy E.C. Leirer,
Paul Niemi, Christopher Firestone
Directed by Dennis Gleason, Written by Paul Ed Friedman

Man That Got Away/Stormy Weather ..... Susan Scannell
Directed by Bill Quinlan, Music and Lyrics by Harold Arlen & Ted Koehler

Divorce Registry ..... Montica Reeves, Kevin Hughes, Mark Enis
Directed by Bill Quinlan, Written by Susan Scannell

I Met A Girl ..... Nicholas Henry
Directed by Bill Quinlan, Written by Betty Comden, Adolph Green, & Jule Styne

One For My Baby ..... Richard Danley
Directed by Richard Danley, Written by Harold Arlen & John H. Mercer

This Love Reprise ..... Ensemble
Directed by Brian Swasey, Music and Lyrics by Brett Kristofferson

MEGAN MACKENZIE LAWRENCE received her B.F.A. in Musical Theatre from the Conservatory of Performing Arts of Point Park College. Most recently she played Joan of Arc in Tammy Ryan's world premiere of *In the Shape of a Woman* (Pittsburgh Playhouse). Other favorite roles include: Caddie Woodlawn in *Caddie Woodlawn* (Artspower National Tour); Teenage Greek Chorus *How I Learned to Drive* (Pittsburgh Public Theatre); and La Maitresse in *La Maitresse et le Megalithe* (Festival de Kerhervy, International Theater Festival, Brittany, France). Megan is a founding member of the Confluence Theater Company in Manhattan.

NANCY E.C. LEIRER is thrilled to be a founding member of this wonderful company. Originally from Ohio, she recently graduated from Baldwin-Wallace Conservatory and has come to New York with big plans and no money. Favorite roles include Sally Bowles, *Cabaret;* Martha, *Secret Garden*; Lu Ann, *Lu Ann Hampton ...*; and Angel, *Best Little Whorehouse.*

JOSEPH MATHERS An Astoria resident, Joe is thrilled to be a part of APAC. While receiving his BFA from Syracuse University, Joe performed in such plays as *Glengarry Glen Ross, Call it Clover* and *No Exit*. His other professional theater credits include *Much Ado About Nothing, The Lottery* and *Voices of History*. Joe can also be seen on Fox Sports Television on The Mets Zone. When not acting, Joe enjoys playing his saxophone.

PAUL D. NIEMI His New York credits include "McLoud" in the first staged reading of *The Last American: Part II, The Universal Mind* at The Dixon Place, "Saul" in the New Flushing Town Hall's production of *Rags*, "Cedric" opposite Robert Evan in a reading of *Ivanhoe – The Musical* at the 14th Street, "Y" in *Caballero Por Un Dia* (Spanish acting debut) with I.A.T.I., the Broadway Blessing Choir, VLOG, and featured performing with Broadway notables in various benefits for BC/EFA and Theatre Resources Unlimited. A former student of Boston Conservatory and a graduate of Southern Methodist University, Paul has performed regionally in Dallas, Seattle, Portland and Costa Rica.

TOMOKO OTSUKA arrived in NY two years ago from Japan, where, she was a member of Tokyo Comedy Club performing monthly improvisation in Tokyo. Here in NY she was previously seen in *Play a la Turka* in NY Fringe Festival, Big River with the Gallery Players, *Rhinoceros* with the Classical Theatre of Harlem, *Graceful Living* and a few other original plays in Octoberfest at the Ensemble Studio Theatre. Over the past year, she is also an active member of the Ensemble Studio Theatre' s Actor/Director lab.

WENDY PORTER, originally from Spokane, Washington, has toured internationally (Asia) with *Beauty and the Beast* (featured dancer/dance captain). New York credits include *Rags* (Anna/dance captain), *The Snow Queen* (Princess), *Dances Without Wolves* (pianist, music director) and original productions for the Xavier Company and the BMI Musical Theatre Workshop. Wendy was recently seen in *I Hate Hamlet* (Dierdre) and *Parade* (Sally Slaton). Favorite regional productions include *Cabaret, West Side Story, The Taffetas, Big River, Jesus Christ Superstar* and *Into the Woods.*

BILL QUINLAN A San Francisco native, Bill has acted and directed across the US in over 180 plays and musical productions. World Premieres include: the dual roles of Ernest Simpson and Prime Minister Stanley Baldwin in the new musical *The Windsor Follie* in New York; the Wings Theatre in Manhattan, playing the lead role of Senator Ethan Bocker in the musical *American Nocturne*; also, at the Castillo Theatre in New York, he played the title role in the highly acclaimed production of *The Last Temptation of William Jefferson*; and Mickey Mantle in the musical *Mantle, Maris and Mom* (music by Grammy winner Annie Roboff). Bill's Directing credits include *The Mystery of Edwin Drood, Noises Off, Wait Until Dark,* and *The Good Doctor.* As a writer, Bill's first play, *The Decision*, was a finalist in the Lamia Ink! playwriting competition last year and he currently has two plays in competition this year as semi-finalists (*I Love You More* and *Two Guys Sittin' Around at Home Eating Doritos and Watching a Movie on HBO*). This fall Bill begins work on the independent film *Midnight in a Perfect World,* playing the lead role of Sheriff Thornton. Bill is also an accomplished acting teacher and coach.

MONTICA REEVES is pleased to be working with the Astoria Performing Arts Center. Some of her most recent credits include Pippi in *Pippi Longstocking, the Musical* (National Tour), Jill in *Babes in Toyland* (National tour), and Ado Annie in *Oklahoma* (Yamaha Music). You may have also seen her in numerous commercials and TV shows including *The Young and the Restless.* Montica is a graduate of the University of California, Irvine with a BA in drama.

BRIAN SWASEY is a University of New Hampshire graduate, most recently seen playing Sam in *Crazy for You* at the Westchester Broadway Theater. Prior to that he was seen as Slightly in *Peter Pan* at North Shore Music Theater. The US Premier of the musical *Honk!* – Helen Hayes PAC. Other performances include *Party, Hello, Dolly!, Tommy, A Chorus Line,* and *42nd Street*. Brian is currently appearing in the Off-Broadway production of Naked Boys Singing.

NICOLE VERBOIS is a native of Seattle, Washington and came to New York City to pursue "The Big Time." She has trained with Terry Schreiber and Peter Minor and received the 1999 Best Actress award from the NYC Stage Theater Festival of One Acts. Nicole's favorite roles include Stella in *A Streetcar Named Desire,* Elmire in *Tartuffe* and Marcie in *Bitchy Bitch Live.* Nicole also does daytime soaps and voice-overs when she is not watching "South Park."

Christopher Firestone is caught off guard by Wendy Porter's amorous advances in APAC's production of *Valentine Beware!*

Special Thanks

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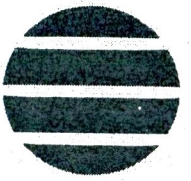

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BOARD OF DIRECTORS

JAY BINKOWITZ Mr. Jay Binkowitz has been an active member of our community for over 6 years. He is the co-owner of the American Eye Care Center where he and Dr. Mark Stadlen have contributed a tremendous amount of time and effort in supporting projects through the Kiwanis Club of Astoria. These projects have been focused on making our community a better place for both kids and adults. He has and continues to work with community leaders and businessmen in an effort to make a difference.

TONY BARSAMIAN is a graduate of Stuyvesant High School and Queens College as Magna Cum Laude, with a BA and honors in Political Science. He resides in Forest Hills with his wife Maria and their 3 children. A member of the New York Press Club, Mr. Barsamian publishes the Queens Gazette, Western Queens Gazette, Pennysaver and Dollar Saver. He is Chairman of the Steinway Street Business Improvement District, and Secretary of the Executive Committee for the Central Astoria Local Development Coalition. His renowned record of service to the community includes serving on the Board of Directors of the Variety Boys and Girls Club and Long Island City YMCA Board of Directors Capital Fund Publicity Chairman. He is the recipient of the Boy Scouts of America, Queens Division Outstanding Community Leader Award and a consultant to the Mayor's Office of the Department of Business Services.

JAY DORIO is a creative artist with a background in the visual arts, music, teaching and counseling. After receiving his BA in Art Education from the Pennsylvania State University, Jay went on to study ceramics at Harvard University Cambridge, MA while also achieving a Masters Degree in Marriage and Family Therapy from the University of Massachusetts. For the past 9 years, Jay has been passionately involved with the theater industry through his wife, Erika Raymond. Jay now helps artists, dancers, musicians and singers pay their bills by serving as the human resource department of a major restaurant group in New York City.

DR. ANGELO P. IPPOLITO has been a member of the Astoria professional community for almost ten years. He is the director of Health-Max Chiropractic, a health-care center offering chiropractic, massage therapy, yoga and nutritional advice. Until now, his community service has been limited to "in-office" projects such as food drives and kids-day. He is committed to broadening his scope of service by working with local groups and leaders to impact the Astoria/LIC community.

BOARD OF ADVISORS

CAROL LUCHA-BURNS serves as Director of Musical Theater in the Department of Musical Theater at the University of New Hampshire and established their Musical Theater and Youth Drama programs. Carol was also the Executive Producer of TRY and was the co-founder of The Little Red Wagon touring program. In Tokyo, Carol was a performer, writer, teacher and the founding Director of the Tokyo Junior Theater, which is in its 35th year. She is the author of the award-winning book *Musical Notes*, published by Greenwood Press.

FYVUSH FINKEL portrayed Douglas Wambaugh in CBS' *Picket Fences* for which he earned an Emmy Award as Best Supporting Actor in a Dramatic Series. Acting since the age of 9, he made the transition from Yiddish to mainstream theater performing in *Fiddler on the Roof* for 12 years, throughout the United States, Canada, and on Broadway. He also starred Off-Broadway as Mr. Mushnikin in *The Little Shop of Horrors*, in *Café Town*, for which he received an Obie and Drama Desk nomination and *Finkel's Follies*. Film credits include: *Brighton Beach Memoirs, Seize the Day, Offbeat, Q & A, For Love of Money,* and *Nixon.* Mr. Finkel is proud that TV Guide recently picked his performance in *Picket Fences* to be included in TV's top 50 greatest performances in TV history. Currently, Mr. Finkel is starring in the hit TV series *Boston Public.*

ELLIOT FINKEL Elliot is well known and respected throughout the world as a concert pianist, composer, musical director and arranger bridging the gap between the contemporary and the classical. He has appeared with the Los Angeles, National, Minneapolis, Baltimore, Utah, Dallas, Buffalo and New Haven symphony orchestras, and for two years served as guest pianist and conductor of the Queens Symphony Pops concert series. Elliot has written many scores for films, shows, chamber music and the symphony. He is the composer of Ms. Scannell's one-woman show called *Song ... Stand-Up ... or Stanley?* currently seen on Queens Public Television.

IAN FINKEL Regarded as the greatest xylophone virtuoso in the world, Mr. Finkel has covered much ground in the music world. He has appeared on all major television stations, recorded for most record labels and has had successful concert tours in Japan, Korea, Canada, Mexico, England as well as the United States. Most recently, he co-starred in a SRO run of *Second Avenue to Broadway* at Town Hall in New York City to critical acclaim..

JOHN-DAVID SCHRAMM in addition to *exChanges*, he has also written a one-act play titled *Tailor-made.* MBA students throughout the country read his column, "Mastering Management." As a teaching fellow and MBA student at NYU's Stern School of Business, he has helped lead a number of student initiatives around inclusion. Mr. Schramm has also served as National Director of Management and Staff Development at Kaplan Educational Centers. He is a passionate cyclist, riding in numerous AIDS Vaccine Rides, and portions of the proceeds from his script go to that charity. He also spent a month in South Africa researching the AIDS and HIV crisis.

JOAN KOBIN is an esteemed voice teacher who has appeared in numerous shows nationally and on Broadway. Touted as "... the finest singing teacher in New York!" by such renowned Broadway directors as Wally Harper and Donald Pippen, Joan's students included: Van Johnson, Lorna Luft, Farley Granger, Jane Powell, Tovah Felshuh, Maximilian Schell, Barbara Carrol and Daniel Massey. In a recent international symposium of the American Musical Theater, Joan was chosen as the best in her field to teach musical theater voice technique. She was awarded a platinum album for her work on the soundtrack for the hit film *Flashdance.*

RICHARD J. MACKOOL, M.D., PC.
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